

Magnificat

Antonio Vivaldi

1. Magnificat

Allegro

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Ma- gni- fi- cat a- ni- ma me- a Do- mi- num, ma- gni- fi- cat a- ni- ma me- a

Ma- gni- fi- cat a- ni- ma me- a Do- mi- num, ma- gni- fi- cat a- ni- ma me-

Ma- gni- fi- cat a- ni- ma me- a Do- mi- num, ma- gni- fi- cat a- ni- ma

Ma- gni- fi- cat a- ni- ma me- a Do- mi- num, ma- gni- fi- cat a- ni- ma

Do - - - - - mi- num.

a Do - - - - - mi- num.

me- a Do - - - - - mi- num.

me- a Do - - - - - mi- num.

2. Et Exultavit

Allegro

Violino I, II
violini all'unisono

Viola

Soprano

Alto

Tenore

Basso

Continuo

Et ex- ul- ta- vit spi- ri- tus meu- us in De- o sa- lu- ta - - -

13. - - - ri, in De- o sa- lu- ta- ri sa- lu- ta- ri me- o.

20

Qui- a re- spe- xit hu- mi- li- ta- tem an- cil- lae su- ae: ec- ce e- nim ex hoc be- a- tam, be-

26

om- nes,
a- tam me di- cent om- nes ge- ne- ra ti- o - - - - - nes,
om- nes,
om- nes,

32

om- nes, om- nes ge- ne- ra- ti- o- nes.

om- nes ge- ne- ra- ti- o- nes.

om- nes, om- nes ge- ne- ra- ti- o- nes.

om- nes, om- nes ge- ne- ra- ti- o- nes.

38

qui- a fe- cit mi- hi ma- gna qui po- tens est, et san- ctum no- men, et san- ctum no - -

44

- - men, et san- ctum no - - men, no- men e- ius, et san- ctum, san- ctum no- men,

50

san-ctum no-men e-ius.

3. Et Misericordia

Andante molto

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

[illegible]

13.

ti- bus e- um, Et mi- se- ri- cor- di- a e- ius ti- men- ti- bus e- um, a pro-

- ti- bus e- um, Et mi- se- ri- cor- di- a e- ius a pro-

ge- ni- es, et mi- se- ri- cor- di- a e- ius ti- men- ti- bus e- um, a pro-

ti- bus e- um, a pro- ge- ni- e in pro- ge- ni- es, et mi- se- ro- cor- di- a e- ius a pro-

The image displays a musical score for the 'Ave Maria' by Franz Schubert. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, each containing a system of staves. The vocal parts are written in treble clef, and the piano accompaniment is written in bass clef. The lyrics are in Latin, and the music is in a romantic style, characterized by its flowing, lyrical melody and harmonic richness.

17

ge-ni-e in pro-ge-ni-es, a pro-ge-ni-e in pro-ge-ni-es ti-men - - - - -

ge-ni-e in pro-ge-ni-es, a pro-ge-ni-e in pro-ge-ni-es ti-men - - - - -

ge-ni-e in pro-ge-ni-es, a pro-ge-ni-e in pro-ge-ni-es ti-men - - - - -

ge-ni-e in pro-ge-ni-es, a pro-ge-ni-e in pro-ge-ni-es ti-men - - - - -

21

- - - ti- bus e- um, Et mi- se- ri- cor- di- a e- ius a pro- ge- ni- e in pro- ge- ni- es ti-
 - ti- bus e- um, Et mi- se- ri- cor- di- a e- ius a pro- ge- ni- e in pro- ge- ni- es,
 - - - ti- bus e- um, Et mi- se- ri-
 - - - ti- bus e- um, a pro- ge- ni- e in pro- ge- ni- es,

25

men- ti- bus e- um, a pro- ge- ni- e in pro- ge- ni- es, Et mi- se- ri- cor- di- a e- ius a pro-
 Et mi- se- ri- cor- di- a e- ius, Et mi- se- ri- cor- di- a e- ius ti-
 cor- di- a e- ius a pro- ge- ni- e in pro- ge- ni- es ti- men - - - ti- bus, a pro-
 Et mi- se- ri- cor- di- a e- ius a pro- ge- ni- e in pro- ge- ni- es ti- men- ti- bus e- um,

29.

ge-ni-e in pro-ge-ni-es ti-men - - - ti-bus, ti-

men - - - ti-bus, ti-men - - -

ge-ni-e in pro-ge-ni-es, Et mi-se-ri-cor-di-a e-ius ti-men - - -

Et mi-se-ri-cor-di-a e-ius, Et mi-se-ri-

33.

men - - - ti-bus, ti-men - - - ti-bus e-um.

- ti-bus, ti-men - - - ti-bus e-um.

- - - ti-bus, ti-men - - - ti-bus e-um.

cor-di-a t-men - - - ti-bus, ti-men - - - ti-bus e-um.

4. Fecit Potentiam

Presto

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Fe- cit po- ten- ti- am,

Fe- cit po- ten- ti- am,

Fe- cit po- ten- ti- am,

Fe- cit po- ten- ti- am,

5

fe- cit po- ten- ti- am in bra- chio- o

fe- cit po- ten- ti- am in bra- chio- o

fe- cit po- ten- ti- am in bra- chio- o

fe- cit po- ten- ti- am in bra- chio- o

10.

su- o: di- sper- sit su- per- bos, di- sper- sit su- per- bos, su-

15.

per- bos, men- te cor- dis su- i. per- bos men- te cor- dis su- i. per- bos men- te cor- dis su- i. per- bos men- te cor- dis su- i.

19.

5. Deposuit

Viola

Soprano/Alto

Tenore/Basso

Continuo

De-po-su-it po-ten-tes, po-ten-tes de se-de et ex-al-ta - - - - -

De-po-su-it po-ten-tes, po-ten-tes de se-de et ex-al-ta - - - - -

10.

- - - - - vit hu-mi-les. De-po-su-it po-ten-tes, po-ten-tes de

- - - - - vit hu-mi-les. De-po-su-it po-ten-tes, po-ten-tes de

20.

se-de et ex-al-ta - - - - -

se-de et ex-al-ta - - - - -

29.

vit hu-mi-les, et ex-al-ta - vit hu-mi-les.

vit hu-mi-les, et ex-al-ta - vit hu-mi-les.

6. Esurientes

Allegro

Soprano

Alto

Continuo

E- su- ri- en- tes im- ple- vit bo-

5.

nis et di- vi- tes di- mi- sit, di- mi- sit in- a - -

E- su- ri- en- tes im- ple- vit bo- nis et di- vi- tes di- mi- sit di- mi- sit in- a - -

9.

nes, di- mi- sit in- a- nes. nes, di- mi- sit in- a- nes.

13.

E- su- ri- en- tes im- le- vit bo- nis, im- ple- vit bo- nis et E- su- ri- en- tes im- ple- vit bo- nis, im- ple- vit bo- nis et di- vi- tes di-

17. *di- vi- tes di- mi- sit, et di- vi- tes di- mi- sit in- a - - - -*

mi- sit, et di- vi- tes di- mi- sit, di- mi- sit in- a - - - -

21. *nes, et di- vi- tes di- mi- sit in-*

nes, et di- vi- tes di- mi- sit in-

25. *a- nes, in- a- nes, di- mi- sit in- a- nes.*

a- nes, in a- nes, di- mi- sit in- a- nes.

7. Suscepit Israel

Largo **Allegro**

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Su- sce- pit Is- ra- el pu- e- rum su- um re- cor- da- tus, re- cor-

Su- sce- pit Is- ra- el pu- e- rum su- um re- cor- da- tus, re- cor- da- tus

Su- sce- pit Is- ra- el pu- e- rum su- um re- cor- da- tus, re- cor- da- tus mi-

Su- sce- pit Is- ra- el pu- e- rum su- um re- cor- da- tus, re- cor- da- tus

7 *Adagio*

da- tus mi- se- ri- cor - - di- ae, mi- se- ri- cor- di- ae su- ae.

mi- se- ri- cor - - - di- ae, mi- se- ri- cor- di- ae su- ae.

se- ri- cor - - - di- ae, mi- se- ri- cor- di- ae su- ae.

mi- se- ri- cor - - - di- ae, mi- se- ri- cor- di- ae su- ae.

8. Sicut Locutus Est

Allegro ma poco

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Basso

Continuo

5



This musical system, labeled '5' at the beginning, consists of eight staves. The first two staves are treble clefs, the next two are treble clefs with a key signature change to one flat, and the last four are bass clefs. The music features a complex arrangement of eighth and sixteenth notes, with some staves containing rests. The system is divided into four measures by vertical bar lines.

9



This musical system, labeled '9' at the beginning, consists of eight staves. The first two staves are treble clefs, the next two are treble clefs with a key signature change to one flat, and the last four are bass clefs. The music continues with a complex arrangement of eighth and sixteenth notes, with some staves containing rests. The system is divided into four measures by vertical bar lines.

13

Si- cut lo- cu- tus est ad pa- tres no- stros, A- bra- ham et
A- bra- ham et se- mi- ni e- ius in
A- bra- ham et

17

se- mi- ni e- ius in sae - cu- la, in sae- cu-
sae - cu- la, in sae- cu-
se- mi- ni e- ius in sae - cu- la, in sae- cu-
sae - cu- la, in sae- cu-

21

la.

la.

la.

Si- cut lo- cu- tus est ad pa- tres

25

A- bra- ham et se- mi- ni e- ius in sae- cu- la, A- bra- ham et se- mi- ni e- ius in- sae -

Si- cut lo- cu- tus est ad pa- tres no- stros, A- bra- ham et se- mi- ni e- ius in- sae - - -

no- stros, A- bra- ham et se- mi- ni e- ius in sae- cu- la, A- bra- ham et se- mi- ni e- ius in- sae -

29.

Measures 29-32. The score consists of eight staves. The first five staves are for instruments: four treble clefs and one bass clef. The last three staves are for voices: two treble clefs and one bass clef. The music is in 4/4 time with a key signature of one flat. Measures 29-32 show a complex arrangement with various rhythmic patterns and rests.

33.

Measures 33-36. The score consists of eight staves. The first five staves are for instruments: four treble clefs and one bass clef. The last three staves are for voices: two treble clefs and one bass clef. The music is in 4/4 time with a key signature of one flat. Measures 33-36 show a complex arrangement with various rhythmic patterns and rests. The lyrics are: - cu-la, A- bra- ham, A- bra- ham et se- mi- ni- e- ius-in.

37.

sae- cu- la.

sae- cu- la.

sae- cu- la.

9. Gloria Patri

Largo

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Glo-ri- a pa- tri, pa- tri et fi- li- o et spi- ri- tu- i san - - - - cto,

Glo-ri- a pa- tri, pa- tri et fi- li- o et spi- ri- tu- i san - - - - cto,

Glo-ri- a pa- tri, pa- tri et fi- li- o et spi- ri- tu- i san - - - - cto,

Glo-ri- a pa- tri, pa- tri et fi- li- o et spi- ri- tu- i san - - - - cto,

Andante **Allegro**

si-cut-e rat in prin-ci-pi o et nunc et sem-per et in sae-cu-la sae-cu-lo-rum,
 si-cut-e rat in prin-ci-pi o et nunc et sem-per et in sae-cu-la sae-cu-lo-rum, A - - -
 si-cut-e rat in prin-ci-pi o et nunc et sem-per et in sae-cu-la sae-cu-lo-rum, et in sae-cu-la sae-cu-
 si-cut-e rat in prin-ci-pi o et nunc et sem-per et in sae-cu-la sae-cu-lo-rum,

14

A - - - men, sae-cu-lo-rum, A-men. et in sae-cu-la sae-cu-lo-rum, sae-cu-lo-rum A-men, A - - -
 lo-rum, sae-cu-lo-rum A-men, et in sae-cu-la sae-cu-lo-rum A-men, A - - -
 et in sae-cu-la sae-cu-lo-rum, sae-cu-lo-rum, sae-cu-lo-rum, A - -

[illegible]

26

sae-cu-lo-rum, sae-cu-lo-rum, sae-cu-lo-rum, A-men, A - - - - -
 lo-rum, A-men, A - - - - - men, A - - - - -
 men, sae-cu-lo-rum, A-men, sae-cu-lo-rum, sae-cu-lo-rum, A - - - - -
 lo-rum, A - - - - - men, sae-cu-lo-rum, sae-cu-lo-rum, sae-cu-

30

men, A - - - - - men, et in sae-cu-la sae-cu-lo-rum, sae-cu-lo-rum, A-men.
 - - - - - men, sae-cu-lo-rum, sae-cu-lo-rum, A - - - - - men.
 - men, sae-cu-lo-rum, A - - - - - men, sae-cu-lo-rum A-men.
 lo-rum, sae-cu-lo-rum, A-men, sae-cu-lo-rum A-men.